

# Opiate<sup>2</sup>

## Opiate<sup>2</sup>

### - TUNING -

*Drop D*



### - DIFFICULTY -

*Intermediate*

5

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TOOL - Opiate<sup>2</sup>  
tabbed by Max Niessl  
more on www.maxniessl.com

♩ = 65

Bass Intro

1 2 ♩ = 68 3 ♩ = 66 4 ♩ = 71 5

6 ♩ = 75 7 ♩ = 78 8 9 10 <

A Verse

♩ = 81

11 P.M. 12 P.M. P.M. 13 P.M. 14 P.M. P.M.

B

15 ♩ = 79 P.M. 16 P.M. 17 ♩ = 81 P.M. 18 P.M.

C

♩ = 79

♩ = 81

P.M. ----- P 20 P 21 P 22 P.M. P

D

♩ = 80

P.M.----- P.M.--- P.M. P P.M.----- P.M. P.M. P.M.----- P.M. P P.M.----- P.M. P

E

27 H P 28 H P 29 H P 30 ♩ = 81 H sl. P

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**F**

31  $\text{♩} = 80$  H H P 32 H 33  $\text{♩} = 79$  H H P 34  $\text{♩} = 80$

**G** Chorus

35  $\text{♩} = 76$  36 37  $\text{♩} = 78$  38  $\text{♩} = 77$

39  $\text{♩} = 78$  40 41  $\text{♩} = 79$  42

**H**

43 44 45 46

**F** Verse

47 H H P 48 H 49 H H P 50 H

**I**

51 52 *sl.* 53  $\text{♩} = 81$  P 54  $\text{♩} = 75$  *sl.*

**J** Bridge

55 P 56  $\text{♩} = 76$  P 57 P 58 P H *sl.*

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59 P 60 P 61 P 62 P H *sl.*

63 P 64 P 65 P 66 P H *sl.*

67 P 68 P 69 P 70 P H *sl.*

71 P 72 P 73 P 74 P H *sl.*

Bass Solo

75 P 76 P 77 P 78 P H *sl.*

79 P 80 P 81 P H *sl.* 82 P

**K**

83 84 85 86

**J**

87 P 88 P H *sl.* 89 P 90 P H *sl.*

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91 P 92 P H sl. 93 P 94 P H sl.

Synth Solo

95 P 96 P H sl. 97 P 98 P H sl.

99 P 100 P H sl. 101 P 102 P H sl.

103 P 104 P H sl. 105 P 106 P H sl.

107 P 108 P H sl. 109 P 110 P

111 P H sl. 112 P H sl. 113 P H sl. 114

Guitar Solo

♩ = 77

Wah-Wah ON, Delay = 600ms

115 sl. P 116 ♩ = 76 P P 117 P 118 P P

119 P P 120 ♩ = 77 P P 121 ♩ = 75 P P 122 ♩ = 76 P P

**M** Bridge

♩ = 75

Wah-Wah OFF, Delay OFF

♩ = 76

♩ = 77

P.M. -----

Measures 123-126: Four measures of guitar tablature. Each measure contains a sequence of notes and rests, with fret numbers (9, 9, 9, 9, 9, 9) written below the staff. The notation includes various rhythmic values and ties.

♩ = 76

P.M. -----

Measures 127-130: Four measures of guitar tablature. Measure 127 has notes 9, 9, 9, 9, 9, 9. Measure 128 has notes 9, 9, 9, 9, 9, 9. Measure 129 has notes 9, 9, 9, 9, 9, 9. Measure 130 has notes 9, 9, 9, 9, 9, 9.

**N**

P.M. -----

Measures 131-134: Four measures of guitar tablature. Each measure contains notes and rests with fret numbers (9, 9, 9, 9, 9) written below the staff.

♩ = 77

♩ = 76

P.M. -----

Measures 135-138: Four measures of guitar tablature. Measure 135 has notes 9, 9, 9, 9, 9. Measure 136 has notes 9, 9, 9, 9, 9. Measure 137 has notes 9, 9, 9, 9, 9. Measure 138 has notes 9, 9, 9, 9, 9, 9.

**F** Verse

♩ = 80

Measures 139-142: Four measures of guitar tablature. Measure 139 has notes 11, 11, 11, 11, 12, 12, 12, 12, 5, 5, 5, 5, 6, 6, 6, 6. Measure 140 has notes 11, 11, 11, 11, 12, 12, 12, 12, 5, 5, 5, 5, 6, 6, 6, 6. Measure 141 has notes 11, 11, 11, 11, 12, 12, 12, 12, 5, 5, 5, 5, 6, 6, 6, 6. Measure 142 has notes 11, 11, 11, 11, 12, 12, 12, 12, 5, 5, 5, 5, 6, 6, 6, 6.

**E**

Measures 143-146: Four measures of guitar tablature. Measure 143 has notes 11, 11, 11, 11, 12, 12, 12, 12, 17, 17, 17, 17, 18, 18, 18, 18. Measure 144 has notes 11, 11, 11, 11, 12, 12, 12, 12, 16, 16, 16, 16, 14, 14, 14, 14. Measure 145 has notes 11, 11, 11, 11, 12, 12, 12, 12, 16, 16, 16, 16, 14, 14, 14, 14. Measure 146 has notes 11, 11, 11, 11, 12, 12, 12, 12, 5, 5, 5, 5, 6, 6, 6, 6.

**A**

♩ = 81

♩ = 79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Measures 147-150: Four measures of guitar tablature. Measure 147 has notes 12, 4, 4, 5. Measure 148 has notes 12, 4, 4, 5, X, X, X. Measure 149 has notes 12, 4, 4, 5. Measure 150 has notes 12, 5, 5, 6, 6.

**G** Chorus

151  $\text{♩} = 74$  152 153 154

155  $\text{♩} = 71$  156 157 158  $\text{♩} = 72$

**H**

159 160 161 162  $\text{♩} = 73$

**O**

$\text{♩} = 75$

P.M.-----

163 164

$\text{♩} = 76$

P.M.-----

165 166

**P** Guitar Solo

167 Wah-Wah ON; play around with it 168  $\text{♩} = 77$  169 170  $\text{♩} = 76$

171 Open and Close Wah-Wah 172 173 174

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Wah-Wah OFF

Measures 175-178. Measure 175: 0 0 0 | 0 0 0 | 15 15 | 15 15 | Measure 176: 0 0 0 | 0 0 0 | 15 15 | 15 15 | Measure 177: 0 0 0 | 0 0 0 | 15 15 | 15 15 | Measure 178: 0 0 0 | 0 0 0 | 15 15 | 15 15 | 12 12 | 12 12 |

Annotations: 1/4, 1/4, 1/4, 1/2, 1/4, 1/4, 1/4. Tempo: ♩ = 75. Brackets under groups of three notes.

Q Outro

Measures 179-182. Measure 179: 9 9 9 | 9 9 9 | 0 0 | 0 0 | Measure 180: 9 9 9 | 9 9 9 | 0 0 | X | Measure 181: 9 9 9 | 9 9 9 | 0 0 | 0 0 | Measure 182: 3 3 | 3 3 | 9 9 | 9 9 | 0 0 | 0 0 |

Annotations: full, full. Tempo: ♩ = 59. Brackets under groups of three notes.

Measures 183-185. Measure 183: 5 5 5 | 5 5 5 | 10 10 | 10 10 | Measure 184: 9 9 | 9 9 | 9 9 | 9 9 | Measure 185: 9 9 | 9 9 | 9 9 | 9 9 |

Annotations: Tempo: ♩ = 66. Brackets under groups of three notes.



# Thanks!

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